

# RIANTO BIOGRAPHY

Born in 1981 Kaliiori village, Banyumas, Rianto trained in classical Javanese dance and Central Javanese folk dance from a young age, specialising in the cross gender form of Lengger. Rianto has been based between Indonesia and Tokyo, Japan since 2003 where he founded the Classical Javanese dance company, Dewandaru Dance Company to introduce Javanese performing arts to Japan. He has worked with a spectrum of international choreographers, performance makers and companies whilst remaining dedicated to his training and own voice for contemporary Javanese performing arts.

At the beginning of 2017 Rianto joined Akram Khan company to take on Akram's role in the feminist re-working of the Mahabharata *Until The Lions*, Rianto tours *Until The Lions* from 2017 onwards. Rianto's acclaimed solo work *SoftMachine: Rianto* under the direction of Choy Ka Fai continues to be performed extensively across Europe and the Asia Pacific. Additional projects include co-operations with Korean choreographer Sen Hea Ha, performing in Seoul, Singapore, Belgium, Netherlands and Austria. The Chen Shi Zheng's Opera at Schubert Theatre, Boston and London Coliseum with the English National Opera. Guest artist for Gulliver & Swift and Garibaba Stange's World by Japanese dance company Pappa TARAHUMARA. The durational 24 hour dance work at Solo International Dance Day, collaborations with Keiko Nakano on Yumme for Tokyo metropolitan theatre, the Dance Opera *Gandari* by Tony Prabowo and *To Belong* choreographed by Akiko Kitamura. Artist residencies include Nettle Theatre Company, Korea, Attakkalari Biennial, India, Nanyang Academy Fine Arts, Singapore and most recently Staatstheater Darmstadt, Germany, Doris Duke Foundation for Islamic Arts, Honolulu, deSingel, Antwerp and Weiwuying Kaohsiung. In 2007, Rianto received an ANA grant to present his own choreographic works in the Asian region.

His first full length Solo work under his own direction, *Medium* premiered in 2016 and following further development in 2018 tours through Europe, North America and the Asia Pacific.

Rianto is dedicated to supporting the form of Lengger and greater artistic communities of Banyumas, he has established an annual village festival with the regional government to support the community and next generation. Currently, Rianto embarks on a new research phase into the cross gender traditions and transgender performance across the Indonesian archipelago. This research will develop into an exhibition, publication and new stage work.

## SELECTED WORKS

Until The Lions, Akram Khan Company: <https://www.youtube.com/watch?v=SYDI2g039I8>

SoftMachine: Rianto: <https://vimeo.com/80039428>

Medium (phase 1 performances): <https://desingel.be/en/programme/dance/rianto-medium>



## ***Biodata***

### ***Penulis***

Full name : Rianto  
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#### *Social media:*

Instagram : @rianto.ddc

Facebook : Rianto Otnair

Website. : <https://riantodancecommunity.com>

#### Agency:

##### 1. Rianto Dance Studio ( Community )

Address: : Jl. Raya Patikraja,  
Desa Kaliori RT 006/RW 002, Kec. Kalibagor  
Kab. Banyumas , Jawa Tengah Indonesia 53191

##### 2. Rumah Lengger Banyumas

Adress : Jln. Kawedanan Lama  
No .399 RT 07/RW 02 kelurahan sudagaran  
Kecamatan Banyumas , kabupaten Banyumas  
Jawa tengah - indonesia

#### Specialization area:

Artist ( international choreografer)

**Education history and Years of Study:**

1. SDN 3 Kaliori, years 1988 - 1995
2. SMPN 2 Kalibagor, years 1995 - 1997
3. SMK "Sendang Mas" Banyumas (SMKN 3 Banyumas), years 1997 - 2000
4. STSI Surakarta, years 2000 - 2004

**Language skills :**

Indonesia - English - Japanese - Malay

**Organizational history :**

- Chairman of Rianto Dance Studio (community ) since year 2016
- Chairman of Rumah Lengger Banyumas since year 2020
- Chairman of Dewandaru Dance Company - Tokyo
- Member of Nawa Shanga Community
- Member of Seruling Mas Kota Surakarta
- Member of Member of Komunitas Seni Nusantara

**History as workshop teacher at University:**

- October -September 2020 : Academy theatre and Dance , Amsterdam University of Arts
- August 2019 : schloss Broellin ( ex...it'19 7th international dance Exchange and Performing festival oN Butoh and choreography dance )
- Agustus 2018 : The Hongkong Academy for Performing Arts , West Kowloon
- April 2016 : Institute Seni Indonesia Surakarta
- February 2012 : Creative Asian Contemporary dance based on Traditional and Spiritual" at CARE National Univercity of Singapore and Nanyang Academy Fine Arts - Dance Department
- February 2008 : South-East Asian Arts by Nusantara for Postgraduate at Royal Northern Collage of Music Nottingham, UK.
- August 2007 : Tokyo Seijo University of Arts , Daito bunka University Japan

Residence projec history :

- 2018 : Theatre Weiwuying - Kaoshiung , Taiwan
- July 2017 : Theatre de La Villette, Paris, France
- May 2017 : Maya Dance Theatre Company , Singapore
- August 2016 : Yirrkarla, Northern Territory Australia
- October 2015 : Theatre DeSingel - Antwerpen, Belgium dan Staatstheater Darmstadt, Germany
- October - November 2015 : Shangrila Doris Duke Foundation for islamic arts Center , Honolulu - Hawaii
- December - February 2013-2014: Attakalari Performing arts , Bangalore India
- July - September 2009 :Nottle Theatre Company , South Korea

Work / Professional History (Last 10 years):

1. 2020 :

12 - 13 March : Pertunjukan karya “Medium”, Masion de la danse, musee de confluence, Lyon, France

April - May : perform “Medium”, Switzerland

May : perform “Medium”, Fusebox Festival, Austin, USA

September : perform “Medium”, Switzerland

2. 2019

April : perform “Medium”, la brequiterie Aerowaves, Paris, France

June : perform “Medium”, Tanec Praha, Prague, Chez Republic

June : perform “Medium”, Notos Festival, Athens, Greece

21 - 22 August : perform “Medium”, B Motion, Bassano del Grapa Italy

25 August : perform “Medium”, Supersense Festival, Melbourne, Australia

17 - 18 September : perform “Medium”, Shanghai Dramatic Arts Center, China

11 September : perform “Medium”, Suwung Dance Festival, Surabaya, Indonesia

22 September : perform “Medium”, One Dance Week, Plovdiv, Bulgaria

3. 2018

perform “Medium”, Indonesia Dance Festival Jakarta

perform “Medium”, Da:ns Festival, Esplanade, Singapore

October : perform “Medium”, Liveworks, Sydney, Australia

November : perform “Medium”, Weiwuying Arts Centre, Kaohsiung, Taiwan

4. 2017

November : perform “Medium”, Europalia

perform “Medium”, La Comete, France

perform “Medium”, Concertgebouw, Brugue, Belgium

perform “Medium”, Theatre de Liege, Belgium

perform “Medium”, Les Halles, Brussels, Belgium

5. 2016

13 - 28 Feb : Residency “Body Without Brain”, Anwerp

28 Feb - 02 March : Softmachine : Rianto, in London

10 -14 March : Softmachine : Rianto, Kyoko Experimental

10 April : Pentas Murid Dewandaru Salon Concert in Tokyo

April – Mei : Process Medium, Indonesia

31 May - 10 June : Project Singapore

19 June : performance “Lambang Sari”, Nippori Sunny Hall, Tokyo

20 - 26 June : Rehearsal With Amsterdam Akram Khan

01 - 10 July : Dans Singapore

16 - 31 July : Process Medium, Indonesia

5 - 7 August : perform “Medium”, Brown's Mart Theatre, Darwin

7 - 8 October : perform “Medium”, Staatstheatre Darmstadt, Germany

14 - 15 October : perform “Medium”, deSingel, Antwrp, Belgium

25 Oct - 15 Nov : Akram Khan Dance Company For Collaboration

1 - 5 November : perform “Medium”, Salihara, Jakarta, Indonesia

25 - 27 Aug : perform “Softmachine”: Rianto, Reykjavik Dance Festival  
29 Aug - 1 Sept : perform “Softmachine”: Rianto, Tanzmesse – Dusseldorf  
21 - 25 Sept : perform “Softmachine”: Rianto, Ozasia, Adelaide  
27 - 29 Sept : perform “Softmachine”: Rianto, Belgrade International Theatre Festival  
19 - 23 Oct : perform “Softmachine”: Rianto, Sadler’sWell, London  
25 - 30 Oct : perform “Softmachine”: Rianto, Liveworks, Carriageworks, Sydney, Australia

6. 2015

Residency at Honolulu Museum of Arts And Islami Center, Shangri-La  
Residency at Staatballet Theatre Damstard, Germany  
Residency at DeSingle, Anwerpen, Belgium  
perform “Softmachine” : Rianto, Festival Tanz Im August, Berlin, Germany  
perform “Softmachine” : Rianto, Impulstanz, Vienna, Austria  
perform “Softmachine” : Rianto, DeSingle Anwerpen, Belgium  
perform “Softmachine” : Rianto, Lanjong Art Festival, East Kalimantan  
perform “Softmachine” : Rianto, Dans Festival Esplanade, Singapore  
perform “Softmachine” : Rianto, Parasite , Hongkong  
perform “Softmachine” : Rianto, Varna Bulgari

7. 2014

4 - 8 November : perform “Softmachine”: Rianto For Indonesia Dance Festival, Jakarta  
25 - 31 October : perform solo dance “Body Without Brain“ in International Festival Padding Bagalanggar, West Sumatra  
11 - 13 October : giving workshop and performance “Softmachine” : Rianto at Critical path in Sydney Australia  
3 - 5 October : perform “To Belong-Suwung” by Akin Kitamura at Aoyama Round Theatre Tokyo Japan

26 - 27 July : Perform “Softmachine” : Rianto at Run Run Media Arts Centre by Parasite Hongkong

20 - 21 July : work in Progress “Gendari“ Dance opera by Tony Prabowo and Akin Kitamura at Cino Cultural Complex, Japan

29 April : dancer for “24 Jam Menari” at World Dance Day in Surakarta

18 - 19 March : “To Belong Cyclonicdream “ at NUS Festival with Akiko Kitamura

23 Feb - 14 March : “Artist Residency“ in NaFa (Academi of Fine Arts) Dance Departement for Contemporary Dance based on traditional and spiritual dance

1 - 10 February : “ Shoftmachine” : Rianto “ at In & out Dance Festifal Burkina Faso, Africa

17 - 18 January : “Transformation“ at Asia Tri Japan ,Theatre Curian Sinagawa, Japan

#### 8. 2013

October – November : “To Belong” in collaboration with Akio Kitamura at Cino Cultural Complex, Nagano, Japan

23 – 25 September : solo performance “My Little Tutu” at Asia Tri Yogyakarta

17 – 20 July : “Spirit of Jaw” by Dewandaru Dance Company in Curian Theatre Sinagawa Tokyo And Kyoto

20 – 23 June : “Media Machine“ Shibasaki Mashamichi Dance Theatre Company at Ishida Rio Festival in Terphischore Theater, Tokyo

May 25 - June 2 : “Body Without Brain” at Lanjong Arts Festival 2013 ,East Kalimantan – Borneo, Indonesia

Dec – Feb : “Body without Brain“ International Artist Residence at Attakkalari India Biennial in Bangalore

#### 9. 2012

21 - 25 Sept : “To Belong-Dialogue” in collaboration with Akiko Kitamura,Setagaya Public Theatre, and Dance Box

27 – 28 April : “To Belong” with Akiko Kitamura perform at Salihara Theater Jakarta, Indonesia

30 March : “Hallucination” at 3 Butoh Dimentions, Indonesia, Spain and Japan in Terpsichore Tokyo



15-18 March : Project Asian Tour “To Belong” with Akiko Kitamura at Morishita Studio, Tokyo Japan

06 - 12 February : Demonstration “Creative Asian Contemporary dance based on Traditional and Spiritual” at CARE of Singapore and NAFA dance Academy, collaboration with Sari Sari Kulintang Ensemble in Asian Civilization Museum of Singapore

01 January : Choreographer “Victim Of The Full Moon” at Festival Srawung Seni Candi Suku in Suku Temple of Karanganyar, Indonesia

#### 10. 2011

10 - 14 December : Choreographer “Martial Arts” at Kalinga Mahotsav Festival in Dhuli Temple Festival Bhubaneswar-Orissa, India

11 November : at Spiritual Dance Of Asia “Ritual Lengger Sintren” in Nagoya

23 - 30 Sept : of Indonesia Friendship Culture in Banyumas and Solo, Indonesia

01 April - 21 Juni : work at Trans Studio Bandung ( TSB ) as Trainer choreographer

20 Feb - 5 March : work at Lanjong Arts Festival in East Kalimantan Indonesia

#### 11. 2010

18 - 24 October : Choreographer “Shadowing the Body”, at male matters and Nartak Festival in India

20 - 30 Sept : Director at “Indonesian Friendship Culture 2010” tour in Indonesia

09 - 12 June : choreographer “Pintu Amaterasu & Hallucination”, at KLPAC Malaysia

28 February : Choreographer and Dancer “Hallucination”, at TPAM Showcase