

**Rodrigo Parejo & Javier Mojave**  
**INDIVIDUAL TECHNICAL / GENERAL RIDER, SOUND**

**Style / Music Concept:**

*Jazz, World, Meditation, Ambient, Cinematic*

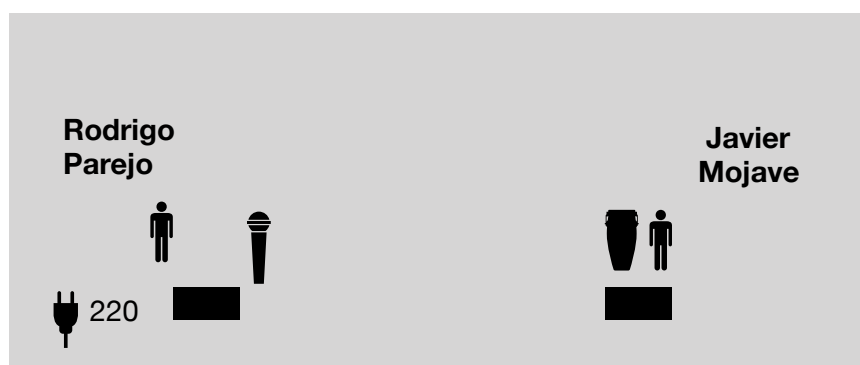
**Line-up / Equipment / Backline:**

ARTIST	INSTRUMENT	BACKLINE
Rodrigo Parejo	Flute, voice	1 mic stand 1 mic Shure SM-58 (for flute) 1 ambiental mic 1 monitor
Javier Mojave	Percussions Strings instruments	Instruments: cajon , pandero, kalimbas, ngoni,... - 2 mic Shure SM-57 - 2 ambiental mics - -1 monitor

**Lighting:**

Adaptable

**Stageplot and monitors:**



■ = monitor

### **Equipment quality**

Sound equipment must be of high standard and free from audible noise. Mixing desk must be placed **centrally** in a good listening position in the audience area (**NOT IN THE FAR BACK CORNER, etc.**) to ensure good control possibilities.

Sound system must be rigged and tested for functionality before the artist arrives for set-up and sound check.

### **Sound system**

High quality, active PA system with sub-woofers covering all audience areas with uniform and undistorted sound.

### **Lighting**

Adaptable.

### **Staff**

Needed a qualified sound engineer, and possible lights technician in case the Festival has one.

### **Backstage**

A separate room or space to get some rest before and after the show. It would be very convenient with some chairs, tables, and possible mirror and sink.

—

Thank you very much for reading. Please, if there are any questions or you have trouble providing any of the above mentioned please get in touch before the day of the show and we will work out a solution or suggestion.

**Rodrigo Parejo**

[rodrigoparejo@gmail.com](mailto:rodrigoparejo@gmail.com)

[www.rodrigoparejo.com](http://www.rodrigoparejo.com)

(+34) 646 051 800 / (+31) 630 45 32 34