



# RODRIGO PAREJO

ACOUSTIC QUARTET  
(jazz, world, classical)



## RODRIGO PAREJO ACOUSTIC QUARTET

**Rodrigo Parejo Acoustic Quartet** presents a selected colorful repertoire of original compositions and arrangements from different representative world music songs; as pieces from the *European Classical music*, the *Great American Jazz Songbook* and *traditional songs* from the *Asian*, *Latin-American* and other cultures from the world.

This project was presented recently at the Indonesian Jazz Festival 'Ngayogjazz' (2019) in the city of Yogyakarta (Indonesia) as a quartet together the finest indonesian musicians **Sri Hanuraga** and **Elfa Zulham** (old music mates sharing projects back in The Netherlands) and bassist **Kevin Yosua**.

This repertoire shows the strong interest of the multifaceted spanish improviser Rodrigo Parejo in all the different music traditions around the world, giving space to the quartet to explore and play with different music languages coming from classical music, jazz, contemporary, free jazz, indonesian Javanese music, flamenco, Indian, latin among others.



## RODRIGO PAREJO

**Rodrigo Parejo** (Spain, 1981). Spanish musician with a notable international trajectory constantly in movement between East and West.

He has performed in major international festivals in Europe, Asia and America as: North Sea Jazz Festival (Netherlands), Bimhuis (Amsterdam), Rainforest World Music Festival (Malaysia), Bratislava Jazz Days (Slovakia), Esplanade Theater (Singapur), Margaret Graham Theater (Canada), Flamenco Festival Viena (Austria), Jazzycolor Festival (Paris), Viktoria Nasjonal Jazzscene (Oslo), Jazzdock (Prague) among others.

He has shared stage with renowned international artists and projects in the different music scenes of jazz, world, experimental, contemporary, dance, classical, flamenco and other creative music as: Phil Woods, Norma Winstone, London Improvisers Orchestra, The Hague Ethospheric Orchestra, Michael Moore, Han Bennink, Alex Sipiagin, Jim McNeely, Peni Candrarini, Rianto, Sri Hanuraga, Riza Arshad, Nita Aartsen, Steve Thornton, Lewis Pragasam, John Thomas and many others.



## SRI HANURAGA

**Sri Hanuraga 'Aga'** began to study Jazz piano with Indra Lesmana, the leading Jazz pianist in Indonesia. During that period he won the first prize at the JGTC Competition, and performed at some major jazz festivals in Indonesia including the International Java Jazz Festival 2005.

Aged nineteen, he moved to Amsterdam to study Jazz piano at the Conservatory of Amsterdam. In April 2006 he won the soloist prize at the East of Eastern Jazz Festival in Nijmegen. In January 2009 he won the second prize in the YPF Jazz Piano Competition, a Dutch national piano competition, with jury such as Jacky Terrason, John Taylor, Antonio Farao, Enrico Pieranunzi and Bobo Stenson).

In 2011, he was awarded with the “The Indonesian Young Talent Award” by the Java Jazz Festival. Soon after that, he won The European Keep an Eye Jazz Award 2011 for the category “Best Band” with the Daniel Master Quartet. In June 2011 he graduated summa cum laude (10 with distinction) from the master program in Jazz piano performance at The Conservatorium van Amsterdam. In 2012 Sri awarded the 3rd prize at the Hoeilaart Jazz Competition with the Philip Czarnecki Quintet. With the NY Quartet Sri has performed in Korea at the 2012 Jarasum showcase program (Jara-sum Int.Jazz Festival, EBS TV station, LIG Hall). His composition ,Spyros The Dragon was nominated for ICEMA best jazz composition

During his stay in The Netherlands, he has been performing in many important stage such as North Sea Jazz Festival 2011, Concertgebouw and Bimhuis. He also toured extensively with different projects to Paris, Nice, Cannes, Monaco, Belgium, Hungary, Germany,Israel, Poland ,South Korea, North Korea and Romania.

His latest album, “To The Universe” was chosen as album of the year by JGTC Festival 2015, Beehype and Tempo Magazine. In September 2016 he was awarded the Indonesian grammy (AMI Awards) for the best jazz instrumental artist. Recently he has the honour of replacing the late Riza Arshad in a legendary Indonesian band called Simak Dialog.

He has performed with many notable International artists and Indonesian musicians, among others Harvey Mason, Peter Bernstein, Perico Sambeat, Alex Sipiagin, Mokhtar Samba, Tohpati, Dewa Budjana, Glenn Fredly, Tompi, Riza Arshad, Dira Sugandi, Gerald Situmorang and Monita Tahalea, Melati Suryodarmo. Sri is also active a producer and arranger for many artists and film.

Since 2015 Sri Hanuraga has joined the faculty member of UPH Conservatory as the coordinator of jazz and pop piano department.



## KEVIN YOSHUA

**Kevin Yosua.** Born in Cirebon October 13th, 1990. Kevin Yosua started playing electric bass since high school. He joined Conservatorium of Music in Universitas Pelita Harapan for his undergraduate degree. In his third year, he found himself passionate to learn playing double bass. As a very talented bass player, Kevin has joined multiple jazz group competitions during his study and won most of them ie. Indonesian Open Jazz Festival 2009, Jazz Goes to Campus 2009, Black Cat Jazz Competition 2010, etc. And he always look for opportunities to learn from great Jazz musicians such as Oscar Stagnaro, Roberto Badoglio, Damian Erskine, Marius Beets, Kris Goessens, Marcel Serieuse, etc.

Kevin Yosua participated in many Jazz Festivals in Indonesia and overseas. He has produced few albums with Nial Djuliarso called "Blues for Willarene" and "Up There"; then another album with Hemiola Quartet called "Oddventure" and in 2014, Kevin composed and arranged his original songs and recorded his first album "Contradiction" with Sri Hanuraga, Robert Mulyarahardja, and Deska Anugrah.



## ELFA ZULHAM

**Elfa Zulham (EZ)** is an Indonesian native drummer who has worked his ways throughout different areas of the world. His unique style of drumming has a distinct style that is all his own and bringing new colors to the music scene, especially in Indonesia.

He started playing drums at the age of 8, when his dad bought him a drum set for his birthday. EZ was born in Makassar, Indonesia in 1982, and grew up in Jakarta. In year 2006, EZ began his study for Jazz & Contemporary music at the Prins Claus Conservatorium, in Groningen, The Netherlands, and doing an exchange studies for a year at the University of The Arts, Philadelphia in 2009.

In year 2011, he decided to continue his music career back home in Indonesia. As a drummer on his own band, such as Elfa Zulham Quartet, Elfa Zulham & The Beatz Messengers, Tomorrow People Ensemble, The Jongens Quartet, Batavia Collective, he also become a side man drummer for many band & projects in Indonesia, such as Joey Alexander, Sri Hanuraga, Dewa Budjana, Addie MS, Indra Lesmana, Rega Dauna, Indra Aziz and also as a music director for Dira Sugandi. And besides working as a performer, educator and music producer, he is also a music label owner of Azura Records and the Program Coordinator for Java Jazz Festival, which one of the biggest jazz music festival in the world.

He had studied Jazz drumming with Aksan Sjuman, Steve Alternberg, Joost Van Schaik, Owen Hart Jr and Ralph Peterson Jr. And had lesson from Ari Hoenig, Ali Jackson, Greg Hutchinson, Gene Jackson and Willie Jones III.



# TECHNICAL REQUIREMENTS

1 mic (SM-57 or SM-58 Beta)

1 vocal mic

4 monitors

1 mic stand

1 Grand piano

1 stool

1 keyboard

1 keyboard stand

2 DI boxes

1 Bass Amp

2 music stands

1 Drumset





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# CONTACT


(+31) 630 45 32 34


(+34) 646 051 800

rodrigoparejo@gmail.com

[www.rodrigoparejo.com](http://www.rodrigoparejo.com)

 [rodrigoparejomateos](https://www.facebook.com/rodrigoparejomateos)

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