

ARTIST BIOGRAPHY

Rodrigo Parejo (1981), is a multifaceted Spanish jazz musician, improviser, composer and educator. He is based between The Netherlands and South-East Asia. He has been regularly active in different music scenes of Jazz, World, Contemporary Dance and Experimental Improvised Music between Europe, Asia and US, performing a broad range of styles: from minimalistic meditative solo performances to explosive free-jazz orchestras, contemporary ensembles, ethnic music folk groups, flamenco dance companies, contemporary dance performances, classical, rock, latin, meditation music.

As a freelance musician, he has worked and collaborated with a diverse number of projects and renowned international artists as: Phil Woods, Norma Winstone, London Improvisers Orchestra, Royal Improvisers Orchestra, The Hague Ethospheric Orchestra, Hank Bennink, Michael Moore, Tristan Hotzinger, Phil Minton, Steve Beresford, Jim McNeely, Alex Sipiagin, Lazara López Cachao, Asguest Quintet, Modelo 62, Rianto Mao Arata, Peni Candrarini,... appearing in major festivals and venues as: North Sea Jazz Festival (The Netherlands) Steve Reich Festival (Amsterdam), Bratislava Jazz Day (Slovakia), Flamenco Festival Vienna (Austria), Bimhuis (Amsterdam), Esplanade Theatre Singapore, Rainforest World-Music Festival (Malaysia), KLPAC, Viktoria Jazzscene (Oslo).

Graduated with Distinction (Bachelor of Arts) and successfully completed a Masters Degree Program in Jazz Performance at the Royal Royal Conservatory in The Hague (The Netherlands), receiving also music artistic education in different places around the world as: Banff Centre of Creative Arts (Canada), School for Improvisational Music (New York), Norwegian Music Academy (Oslo), Institute Seni Indonesia (Surakarta), Cambodia,... studying with acclaimed international artists as: John Ruocco, Bobby Martínez, Ralph Alessi, Dave Douglas, Tony Malaby, Ben Street, Hein van de Geyn, Don Byron, Joshua Redman.

Besides his performing career activities, he has offered workshops and masterclasses of music Improvisation, Music Meditation, Sound-healing sessions,... in countries as Singapore, Malaysia, The Netherlands, Spain, Portugal, Czech Republic, Cambodia, Indonesia