



RODRIGO PAREJO

THE JAVA SPRING

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musician, composer, educator

Rodrigo Parejo (Spain, 1981). Spanish musician with a notable international trajectory constantly in movement between East and West.

He has performed in major international festivals in Europe, Asia and America as: North Sea Jazz Festival (Netherlands), Bimhuis (Amsterdam), Rainforest World Music Festival (Malaysia), Bratislava Jazz Days (Slovakia), Esplanade Theater (Singapur), Margaret Graham Theater (Canada), Flamenco Festival Viena (Austria), among others.

He has shared stage with renowned international artists in the different music scenes of jazz, world, contemporary dance, classical, flamenco, sound healing and other creative music as: Phil Woods, Norma Winstone, London Improvisers Orchestra, Michael Moore, Peni Candrarini, Rianto, Sri Hanuraga, Shervin Boolorian, Mao Arata.

Besides his performing career activities, Rodrigo is a music educator. Taught workshops of Improvisation, Flute, Sound-healing, Mindful Listening and Sound-meditation, in Europe and Asia. Places as: Lasalle College of the Arts (Singapore), MURFEST (Malaysia), Yogabarn (Bali),...

He is a dedicated yoga practitioner since 2007, with strong interest on eastern philosophy, education, psychology, meditation, traveling, ...



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THE JAVA SPRING is a solo project, a personal music fantasy created by the international Spanish musician Rodrigo Parejo.

THE JAVA SPRING is broadly acquainted with the sounds of electronic ambient music, film music, world, spiritual and meditative music among others.

THE JAVA SPRING has the interest to awake the listener's senses, perceptions, emotions and imagination through the Art of Listening (sounds of birds, nature, ethnic flutes, voices, gongs, koshi chimes, bells, electronics,...)

THE JAVA SPRING invites occasionally some renowned asian artists in the fields of Music, Dance and Performing Arts, artists as: Indonesian composer-vocalist Peni Candrarini, jazz pianist Sri Hanuraga, dancer Rianto, Bambang Mbesur and, Japanese dancer Mao Arata among others.





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HIGHLIGHT PERFORMANCES

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Payung International Festival Indonesia. Prambanan Temple. Yogyakarta (Indonesia). 2019

Toraja International Festival. Toraja (Indonesia). 2018

Purnama Seruling Penataran Festival. Penataran Temple. Blitar (Indonesia). 2015, 2016, 2019

Borobudur International Festival. Yogyakarta (Indonesia). 2019

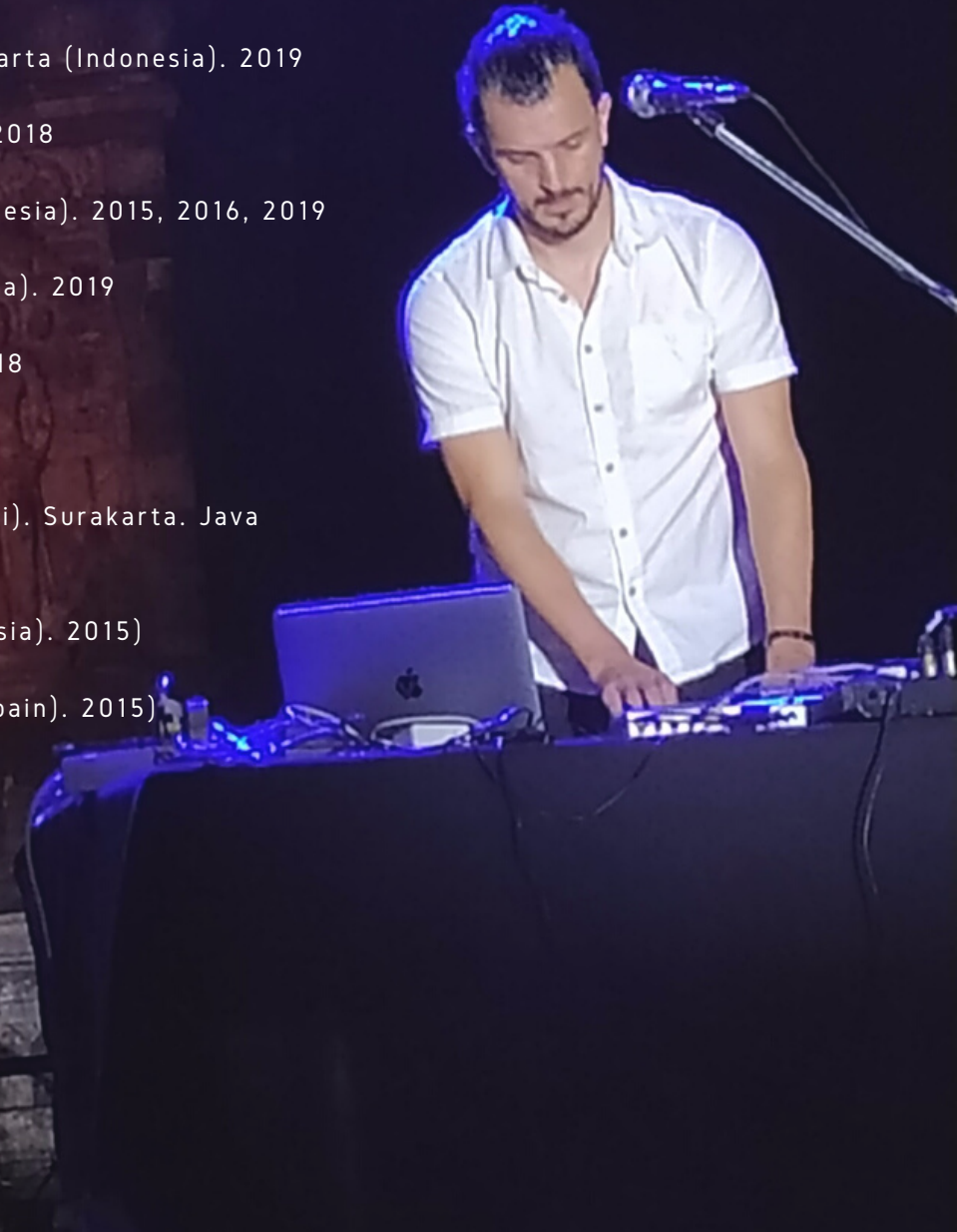
MURFEST Festival. Kuala Lumpur (Malaysia). 2018

AsiaTri Festival. Yogyakarta (Indonesia). 2018

Solo International Performing Arts Festival (feat. Peni Candrarini). Surakarta. Java (Indonesia). 2016

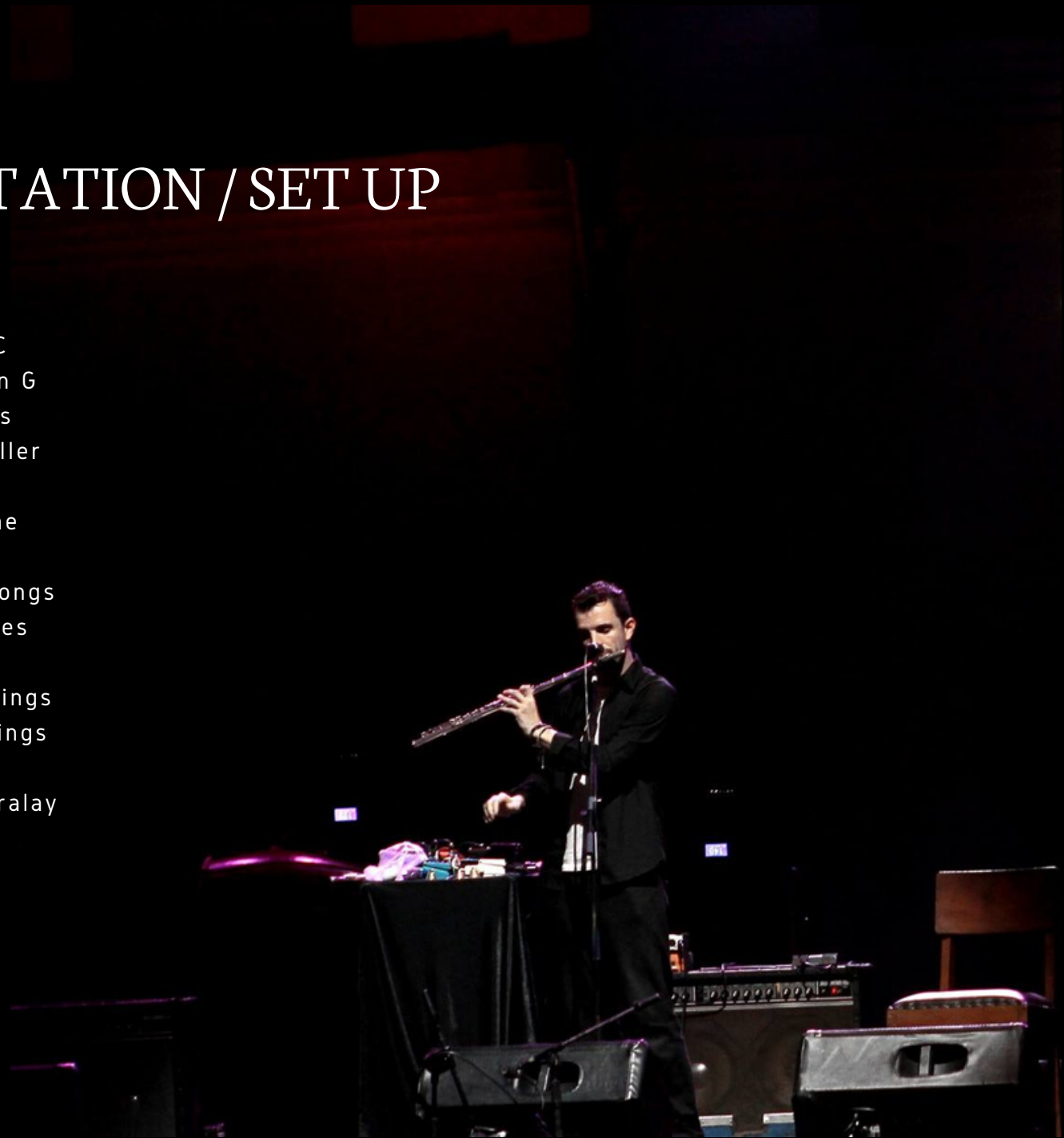
Lanjong Arts Festival (feat. Rianto). Kalimantan (Indonesia). 2015)

Poneart Festival (feat. Mao Arata). Portonovo. Galicia (Spain). 2015)



INSTRUMENTATION / SET UP

Flute in C
Alto flute in G
Electronics
MIDI controller
Mixer
Microphone
Voice
Cambodian gongs
Koshi chimes
Bells
Javanese sulings
Balinese sulings
Thai ken
Cambodian Sralay
...



A large, illuminated, triangular structure, possibly a stage or a large-scale art installation, is the central focus. It is composed of a grid of lines, with a circular logo in the center. The logo features the word "jifotik" in a stylized, lowercase font. The structure is lit with a warm, orange-yellow light, and the background is dark, suggesting a night-time setting. The overall atmosphere is one of a high-tech or artistic event.

TECHNICAL REQUIREMENTS

1-2 Monitor

1 Microphone stand

2 outputs from artist's mixer to main speakers

Lighting (to be discussed)

1 standing table medium size

1 power point





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