



RODRIGO PAREJO QUARTET

JAZZ, WORLD MUSIC

“NOMADS”

(2025)

DOSSIER

WWW.RODRIGOPAREJO.COM





RODRIGO PAREJO QUARTET

**‘NOMADS’
(2025)**

RODRIGO PAREJO QUARTET

JAZZ, WORLD MUSIC

PRESS RELEASE

RODRIGO PAREJO QUARTET

Rodrigo Parejo is a jazz and world music musician, constantly building bridges between various cultures through music over the years. In this quartet, the organic music of Rodrigo Parejo Quartet reflects some of the essences of different musical languages, such as flamenco, contemporary jazz, spiritual music, traditional folk songs, the sounds of gamelan from Java and Bali in Indonesia, as well as influences from Latin America, India, Japan, cinematic music, Western and contemporary classical music, and other creative musical languages.

Album: NOMADS (2025)

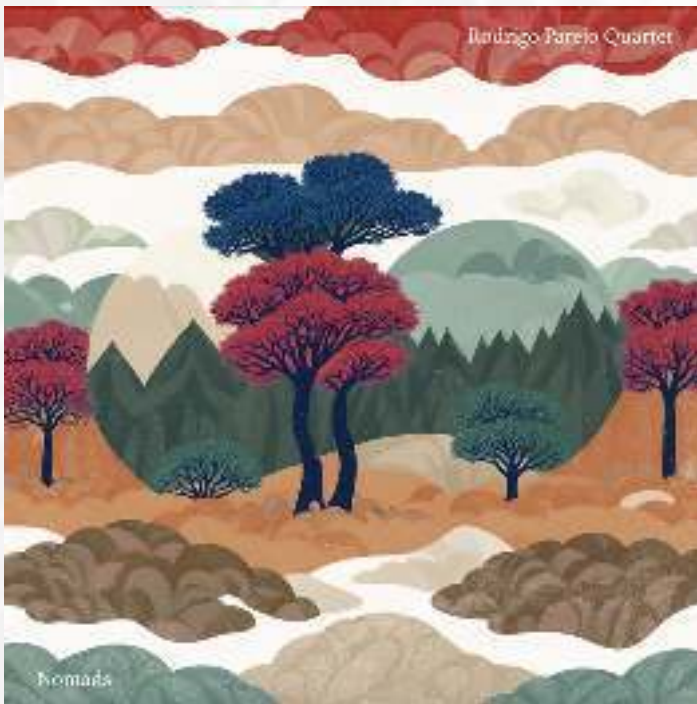
"Nomads" is a captivating musical journey and experience by Rodrigo Parejo Quartet, inviting all audiences to immerse themselves in a sonic universe through cultures and emotions. This project harmoniously fuses influences from Indonesia, Spanish flamenco, Latin American folklore, Japanese music, India, contemporary European jazz, orchestral classical music, and many other styles. Each composition transports us to unique and emotive soundscapes, ranging from cinematic to meditative music. These musical experiences reach the depths of the soul.

RODRIGO PAREJO
QUARTET
DOSSIER

RODRIGO PAREJO QUARTET

NOMADS (2025)

"Nomads" is the latest album by Rodrigo Parejo Quartet, set to be released in 2025. This album features some of Rodrigo Parejo's compositions over the years, blending influences from Western and Eastern musical traditions, including Spanish flamenco, Japanese music, Latin American folklore, and the sounds of Indonesia. The album is described as deeply personal, capturing moments of pure musical beauty to moments of intensity and bustling rhythms, taking the listener to unexplored and fascinating musical destinations. The interaction with his quartet adds depth and synergy, creating a captivating, personal, and unique ensemble experience. This auditory delight transcends mere musical notes to offer a sensory journey that envelops and moves each listener.



RODRIGO PAREJO
QUARTET

DOSSIER

RODRIGO PAREJO QUARTET

RODRIGO PAREJO QUARTET

JAZZ, WORLD MUSIC

Rodrigo Parejo Quartet presents a select repertoire for all audiences, consisting of original compositions and arrangements of songs from various musical cultures around the world, including contemporary European jazz, classical and contemporary music, free jazz, gamelan from Java and Bali in Indonesia, flamenco, music from India and Japan, Latin American folklore, cinematic music, and spiritual music.

This repertoire reflects the richness, versatility, and broad spectrum of languages and sound textures that the Extremaduran flutist and improviser, Rodrigo Parejo, has absorbed through multiple intercultural experiences over the years in more than 20 countries around the world. Along with his quartet, a space is opened for sound exploration, musical journeys, and musical storytelling, creating unique and fascinating experiences through improvisation.

Much of the album “Nomads” (2025) was recorded by the quartet composed of Indonesian musicians: Sri Hanuraga, Kevin Yosua, and Elfa Zulham, at the Salihara Theater studios in Jakarta, Indonesia, and another part was recorded in the city of Badajoz with artists such as the flamenco singer Francisco Escudero “El Perrete,” Javier Mojave, and a magnificent string quartet. In Spain, the quartet includes musicians Juanlu García, Pablo Báez, and Argentine drummer Pier Bruera or Galician drummer Lucía Martínez.

The music of Rodrigo Parejo Quartet has been presented at various international festivals, such as the ‘Ngayogjazz’ Festival in Indonesia, Publika Jazz Festival in Malaysia, Margaret Greenham Theater in Canada, Spui Theater in the Netherlands, and Assejazz at the Andalusian Center for Contemporary Art in Seville, among other places.

RODRIGO PAREJO
QUARTET
DOSSIER

RODRIGO PAREJO QUARTET

RODRIGO PAREJO

QUARTET

(INDONESIA)

RODRIGO PAREJO

flutes, voice, compositions

SRI HANURAGA

piano, keys

KEVIN YOSUA

double bass, electric bass

ELFA ZULHAM

bass

RODRIGO PAREJO
QUARTET
DOSSIER

RODRIGO PAREJO QUARTET (INDONESIA)



RODRIGO PAREJO QUARTET

NGAYOGJAZZ FESTIVAL. (YOGYAKARTA, INDONESIA. 2019)

BIOGRAFÍA

RODRIGO PAREJO (flutes, voice, composition)

Rodrigo Parejo (1981), is an adventurous multifaceted Spanish jazz musician, improviser, researcher, composer and educator. He is constantly in movement between Europe and Asia contributing regularly with his music in the different music scenes of Jazz, World, Contemporary Dance and Experimental Improvised Music. He has performed with renowned international artists such as: Phil Woods, Norma Winstone, London Improvisers Orchestra, Hank Bennink, Michael Moore, Jim McNeely, Lewis Pragasam, Alex Sipiagin, Steve Thornton, Rianto, Peni Candrarini or Riza Arshad, appearing in major festivals as: North Sea Jazz Festival (The Netherlands) Steve Reich Festival (Amsterdam), Bratislava Jazz Day (Slovakia), Flamenco Festival Vienna (Austria), Bimhuis (Amsterdam), Esplanade Theatre Singapore, Margaret Graham Theater (Canada), Rainforest World-Music Festival (Malaysia) or Viktoria Jazzscene (Norway).

In addition, he graduated with Distinction (Bachelor of Arts) and Masters Degree in Jazz Performance at the Royal Conservatory in The Hague (The Netherlands), and Masters Degree in Flamenco Music Research at Cadiz University (Spain), he also received music artistic education in different institutions around the world as: Banff Centre of Creative Arts (Canada), School for Improvisational Music (New York), Norwegian Music Academy (Oslo), Institute Seni Indonesia (Surakarta), Cambodia,... from masters as Dave Douglas, Ralph Alessi, John Ruocco, among many others.

Beside performing he is involved in the Music Education field sharing music improvisation workshops at places such as: Lasalle College of Arts (Singapore), SOTA Singapore School of the Arts, Universities Pelitat Harapan (Jakarta), Institute of Arts Yogyakarta (Indonesia), Festival Internacional de Mérida (Spain), etc.

RODRIGO PAREJO
QUARTET

DOSSIER

BIOGRAPHY
(RODRIGO PAREJO QUARTET - INDONESIA)



RODRIGO PAREJO

FLUTES, VOICE, COMPOSITION

SRI HANURAGA (piano, keys)

Sri Hanuraga is an accomplished composer, pianist, and educator from Indonesia whose work delves into the interplay of multiple modernities and digital humanities. He strives to expand the boundaries of jazz improvisation by integrating the rich tradition of Javanese gender and examining how contemporary digital technologies influence our perception of music. In addition to leading his own innovative projects, Hanuraga has collaborated with numerous distinguished artists across a wide range of musical genres and artistic disciplines. His contributions to jazz include performances and recordings with luminaries such as Keyon Harrold, Leonardo Amuedo, Harvey Mason, Alex Sipiagin, Peter Bernstein, and Perico Sambeat. Within Indonesia's vibrant music scene, he has worked alongside renowned pop and rock icons like Glenn Fredly, Tompi, Tohpati, Dewa Budjana, Dira Sugandi, Monita Tahalea, Barasuara, and Scaller, among others. Hanuraga's creative versatility extends beyond music to multidisciplinary collaborations, partnering with prominent artists such as Goenawan Mohamad, Melati Suryodarmo, and Hanafi, composing for dance, poetry, theater, visual arts, and installations.

His works have garnered numerous prestigious accolades, including the "Indonesian Young Talent Award" (Java Jazz Festival 2011), the recognition of his second album, "To The Universe," as album of the year by JGTC Festival, Tempo Magazine and bee Hype. He has also received five AMI awards across various categories: Best Jazz Instrumental Artist (2016), Best Jazz Album (2019), Best Electronic Music (2020), Best Contemporary Jazz Artist (2022), and Best Jazz Artist (2024).

Since 2015, Sri Hanuraga has served as the head of the Jazz and Pop Performance concentration at the UPH Conservatory. In addition to his academic contributions, he has showcased his talents through performances across numerous countries in Asia and Europe.

**RODRIGO PAREJO
QUARTET
DOSSIER**

BIOGRAPHY
(RODRIGO PAREJO QUARTET - INDONESIA)



SRI HANURAGA
PIANO, KEYS

KEVIN YOSUA (double bass, electric bass)

Born in Cirebon (Indonesia) on October 13, 1990. Kevin Yosua began playing electric bass since high school. He studied at the Pelita Harapan University Conservatory of Music in Jakarta, Indonesia, to obtain his university degree. In his third year, he became passionate about learning to play the double bass. As a very talented bassist, Kevin participated in different jazz group competitions during his studies and won most of them, such as: Indonesian Open Jazz Festival 2009, Jazz Goes to Campus 2009, Black Cat Jazz Competition 2010, etc.

Yosua, always looks for opportunities to learn from great jazz musicians such as Oscar Stagnaro, Roberto Badoglio, Damian Erskine, Marius Beets, Kris Goessens, Marcel Series, etc. Kevin Yosua participated in a large number of jazz festivals in Indonesia and abroad. He has produced some albums with Nial Djuliarso called "Blues for Willarene" and "Up There"; then another album with Hemiola Quartet called "Oddventure" and in 2014, Kevin composed and arranged his original songs and recorded his first album "Contradiction" with Sri Hanuraga, Robert Mulyarahardja and Deska Anugrah.

Kevin Yosua also obtained a full scholarship to attend the Master's program at the Prince Claus Conservatory of Holland. He also studied with great jazz musicians such as David Wong, Clovis Nicholas, Antonio Hart and many more.

He has several albums to his name and his latest features the great trumpeter Alex Sipiagin. This year he recorded a new project with Dado Moroni on piano and Joost van Schaik on drums.

RODRIGO PAREJO
QUARTET

DOSSIER

BIOGRAPHY
(RODRIGO PAREJO QUARTET - INDONESIA)



KEVIN YOSUA
DOUBLE BASS, ELECTRIC BASS

ELFA ZULHAM (drums)

Elfa Zulham (EZ) is a drummer born in Indonesia, who has worked in different areas of the world. His unique drumming style has a style that brings new colors to the music scene especially in Indonesia.

He started playing drums at the age of 8 when his father gave him a drum set. He was born in Makassar (Indonesia) in 1981 and grew up in Jakarta. In 2006 he began his studies in Jazz and Contemporary Music at the Prins Claus Conservatorium in Groningen (Holland) and completed a study exchange for one year at the University of The Arts, Philadelphia in 2009.

In 2011, he returned to Indonesia forming his own groups such as: Elfa Zulham Quartet, Elfa Zulham & The Beatz Messengers, Tomorrow People Ensemble, The Jongens Quartet, Batavia Collective, in addition to working as a sideman for bands and projects in Indonesia such as: Joey Alexander, Sri Hanuraga, Dewa Budjana, Addie MS, Indra Lesmana, Rega Dauna, Indra Aziz as well as being music director for Dira Sugandi. Apart from working as a performer, educator and music producer, he owns the record label Azura Records.

He has studied jazz drums with Aksan Sjuman, Steve Alternberg, Joost Van Schaik, Owen Hart Jr and Ralph Peterson Jr. in addition to taking classes from artists such as: Ari Hoenig, Ali Jackson, Greg Hutchinson, Gene Jackson and Willie Jones III.

RODRIGO PAREJO
QUARTET
DOSSIER

BIOGRAPHY
(RODRIGO PAREJO QUARTET - INDONESIA)



ELFA ZULHAM
DRUMS

VIDEOS / LINKS

RODRIGO PAREJO
QUARTET

DOSSIER

VIDEOS

[RODRIGO PAREJO QUARTET - YouTube](#)

(Videos - Lista de reproducción)



LINKS (WEB)

[Rodrigo Parejo Quartet "Nomads"](#)

www.rodrigoparejo.com

VIDEOS / LINKS



MEDIA

RODRIGO PAREJO
QUARTET
DOSSIER



MEDIA

RODRIGO PAREJO
QUARTET
DOSSIER



IMAGES

RODRIGO PAREJO
QUARTET
DOSSIER



IMAGES

RODRIGO PAREJO
QUARTET
DOSSIER



IMAGES



RODRIGO PAREJO
QUARTET
DOSSIER



IMAGES

RODRIGO PAREJO
QUARTET
DOSSIER



IMAGES

RODRIGO PAREJO
QUARTET
DOSSIER



IMAGES



RODRIGO PAREJO QUARTET

“NOMADS”
(2025)

CONTACT

WWW.RODRIGOPAREJO.COM

RODRIGOPAREJO@GMAIL.COM

+34 646 051 800

WWW.RODRIGOPAREJO.COM